

SPEAK LOW

KURT WEILL

UP TEMPO

The musical score for "Speak Low" by Kurt Weill is written for a single melodic line in 4/4 time, marked "UP TEMPO". The key signature has one flat (B-flat). The score is divided into four systems, each containing two staves. The first system begins with a repeat sign and a first ending bracket. The second system includes a second ending bracket. The third system contains a section marked with a circled "C". The fourth system contains a section marked with a circled "D". The score is heavily annotated with chords: G-7, C7, A-7, D7, Bb-7, Eb7, Bb7, E7ALT, A-7, D7, C7, Bb-7Eb7, and FΔ. It also includes various musical notations such as triplets, slurs, and dynamic markings like "SOLO BREAK".

Chords and markings in the score:

- System 1: G-7 C7, G-7 C7, A-7 D7, Bb-7 Eb7, Bb-7 Eb7, A-7 D7, G-7 C7, FΔ
- System 2: FΔ, AbΔ, Db7#11, EbΔ, Bb7, E7ALT, A-7 D7, D7, C7
- System 3: G-7 C7, G-7 C7, G-7, C7, A-7, D7, Bb-7 Eb7
- System 4: Bb-7Eb7, A-7 D7, G-7 C7, FΔ SOLO BREAK